SCOTT KAHN

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EDUCATION

1967 University of Pennsylvania, B.A.
1968 Art Students League, New York, Stamos Class
1970 Rutgers University, New Brunswick, NJ, M.F.A.

AWARDS

1975/6/7 Albee Foundation, Artist in Residence, Montauk, NY
1986 Pollock-Krasner Foundation, grant
1992 Change, Inc., emergency grant
1995 Pollock-Krasner Foundation, grant
1999 Mosaic Colony, retreat, Southampton, NY
2008 Second Prize, Artful Home Portfolio Competition

ONE PERSON EXHIBITIONS

Harper's Books, Easthampton, L.I., "Diary Continued", June 15 - July 11, 2019
Nicelle Beauchene Gallery, Third Floor project space, "Diary", May 19 - June 23, 2019
Ober Gallery, Kent, CT, "Now and Then", December 2018 - January 2019
Alexey von Schlippe Gallery, University of Connecticut, Avery Point Campus, Groton, CT 20012
Reef Gallery, Key Largo, FL, 2009
Diane Birdsall Gallery, Old Lyme, CT, 2009
Arthur Ross Gallery, University of Pennsylvania, Philadelphia, “Personal Space: Paintings by Scott Kahn", 2004
Katharina Rich Perlow Gallery, NYC, 2004, 2001, 1996, 1994, 1992, 1990, 1988
Corbino Gallery, Longboat Key, FL, 2000
Silo Gallery, New Milford, Conn., 1995

SELECTED EXHIBITIONS

2020 Anna Zorina Gallery, "Sit Still in the Age of Distraction", 6/18-8/15, NYC

2020 Harper's, "The Circus Has Been Cancelled", July-August, Easthampton, L.I., NY

2019 Patrick Parrish Gallery, 'BIG PAINTING', curated by Jonathan Travis, Oct. 24-Dec. 20, NYC

2019 Upstairs Art Fair, Harper's Books, Amagansett, NY, July
2019 National Arts Club, New York City, "Oh Beautiful, The American Landscape", curated by Dee Shapiro,
four person show, June 6 -June 28, 2019

2017 Wright Gallery, Northport, MI, "Land-Escape", group show curated by Mary Judge, July-August

2016 BravinLee Programs, New York, NY, "Introspective: A Show of Artists' Self Portraits", Feb. 4 - March 19,
Group Show.
2014 Gallery 928, Cape Coral, FL, "Modern to Pop & Beyond", group show, curated by Eric & Natasha Spoutz
2014 ASC Project Space, "Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies",
group show, curated by Ayn Choi NYC
2014 Sullivan Goss Gallery, "Magical Realism", Santa Barbara, CA, Group Show
2014 Gallery 928, Cape Coral, FL, "Manhattan Transfer, A Selection of Contemporary Masters"
2013 Sullivan Goss Gallery, Santa Barbara, CA, "100 Grand", Group Show
2013 Kohler Arts Center, "One and Only", Sheboygan, WI, Group Show, 10/20/13-1/5/14
2013 AS/Artists Studios, Pop Up Show, Dumbo, November, curated by Jill Conner, NYC
2013 Gallery 304 ASC Projects, Inaugural Show, pop up show, curated by Ayn Choi, NYC
2013 Franklin Riehlman Gallery, "Just Off Madison", open house, NYC, May 22
2013 Fountain Art Fair, 69th Regiment Armory, New York, NY, "A Band Apart" booth, curated by Ayn Choi
2013 AS/Artists Studios "Real Time", pop up show, 2/18, curated by Jill Conner, NYC
2012 Milavec Hakimi Gallery, Group Show, NYC, "I Can See the Moon"
2011 Cooley Gallery, Old Lyme, CT, Holiday Group Show, "Dear Santa"
2011 Sullivan Goss Gallery, Santa Barbara, CA, "100 Grand", Group Show
2009 Cooley Gallery, Old Lyme, CT, Holiday Group Show “Dear Santa”
2009 Galleries Maurice Sternberg, Chicago, IL, Group Show
2008 Florence Griswold Museum, Christmas Tree Palette Artist, Old Lyme CT
2008 Diane Birdsall Gallery, Old Lyme, CT, Group Show
2007 Lesley Heller Gallery, NYC, “Town & Country”, Group Show
2007 Galleries Maurice Sternberg, Chicago, IL, Group Show
2007 Sullivan Goss Gallery, Santa Barbara, CA, Group Show
2007 Rona Gallery, London, England, Three-Person Show
2006 Galleries Maurice Sternberg, Chicago, IL, Group Show
2006 Lesley Heller Gallery, NYC, Group Show
2006 American Embassy Moscow, Art in Embassies Program,

“Berkshire Nightscape III" three years
2004 Beth Urdang Gallery, Boston, MA, “The Folk Legacy 1917-2004”, Group Show
2003 Katharina Rich Perlow Gallery, NYC, “Alternate Visions: Contemporary Landscapes"

2002 Katharina Rich Perlow Gallery, NYC, Holiday Group Show

2002 Gallery of the Ridge and Valley Center, Blairstown, NJ, Group Show
2002 Gallery on the Hudson, Irvington, NY, “Interiors”, Group Show
1998 Katharina Rich Perlow Gallery, Group Show
1998 Rivington Gallery, London, England, Group Show
1995 Katharina Rich Perlow Gallery, “The Big Picture”, NYC, Group Show
1995 Jason & Rhodes Gallery, “Cabinet Art”, London, England, Group Show
1995 Picadilly Gallery, London, England, Group Show
1994 A.J. Lederman Gallery, Hoboken, NJ, Group Show
1994 “Winter Morning” reproduced back cover Reader’s Digest, Internationally
1992 HBO Gallery, NYC, Group Show
1992 Philadelphia Museum, Members Gallery, Group Show, Philadelphia, PA
1992 Albright-Knox Museum, Members Gallery, Group Show, Buffalo, NY
1992 Pavillion Gallery, Brighton, England, Group Show
1992 Rona Gallery, London, England, Group Show
1992 Foster Harmon Galleries, Sarasota, FL, Group Show
1992 Southern Alleghenies Museum of Art, Loretto, PA, Group Show
1992 Lillian Heidenberg Gallery, NYC, Group Show
1989 Ted Gallery, Albany, NY, “Hot Town”, GroupShow
1989 Katharina Rich Perlow Gallery, NYC, “Terra Firma”, Group Show
1988 Foster Harmon Galleries, Sarasota, FL, “New to Sarasota”
1988 Holyoke Museum, Holyoke, Mass., “American Folk Art”
1987 Met Life Gallery, NYC, “The American Landscape”, Mary Lanier, curator
1986 Baltimore Museum Members Gallery, Baltimore, MD
1986 Hudson Valley National Juried Exhibition, Poughkeepsie, NY
1986 Katharina Rich Perlow Gallery, NYC, Group Show
1986 National Academy of Design, 161st Annual Exhibition, NYC
1985 John Christian Gallery, NYC, Group Show

1985 Bess Cutler Gallery, NYC, Group Show
1984 Lillian Heidenberg Gallery, NYC, Group Show
1983 Joanna Dean Galleries, NYC, Group Show
1982 Gallery East, Easthampton, NY, Three-Person Show
1981 Parrish Art Museum, Southampton, NY, Annual Juried Show
1981 Five Towns Music & Art Foundation, Woodmere, L.I., NY,

Juried Exhibition
1981 Firehouse Gallery, Nassau Comm. College, Garden City, NY, Group Show
1980 Vered Gallery, Easthampton, NY, Group Show
1978 Peter Loonam Gallery, Bridgehampton, NY, Group Show
1978 Tower Gallery, Southampton, NY, Group Show
1976 Soho Center for Visual Artists, NYC
1974 Aldrich Museum, Ridgefield, Conn., “Contemporary Reflections”

COLLECTIONS

AT&T, Somerset, NJ
AT&T, Chicago, IL
Sherman & Sterling, NYC
Davis, Polk & Wardwell, NYC
McGregor Sporting Goods, NJ
Le Boeuf, Lamb, Leiby & Macrae, NYC
Marriott Marquis Hotel, NYC
Security Pacific National Bank, CA
American Management Systems, Washington DC & NYC
Chase Manhattan Bank, NYC
Kelley, Drye & Warren, NYC
The Signal Company, NYC
Allied Bank of Texas, Houston, TX
Metropolitan Life Insurance Company, NYC
City Federal Savings & Loan, Somerset, NJ
N.L. Industries, NYC
Public Service Electric & Gas of New Jersey
Markowitz, Preische & Stevens, Easthampton, NY
University of Pennsylvania, Philadelphia, PA
Bristol-Meyers Squibb, NYC
United Airlines, Dulles International Airport, Washington, D.C.
Philip Morris Corporation, NYC
S.A. Décor Heytens, Belgium

Numerous Private Collections,

REVIEWS

The Times Union, Albany, NY August 18, 1989 “Exhibition Heats Up the Town”, by Louise Krasniewicz

The Longboat Observer, Sarasota, FL, May 17, 1990, Foster Harmon Galleries, review by Kevin Dean

The New York Review of Art, New York, NY, Summer 1994, review by James Gardner, editor

The New York Times, New York, NY, July 17, 1994, review by Vivien Raynor

The Sun, July 31, 2003, review by David Cohen

Art in America, June/July 2005, “Scott Kahn at Katharina Rich Perlow & Arthur Ross”, review by David Cohen

The Lyme Times, January 29, 2009, “Scott Kahn’s Dreamlike Reality, by Amy Barry

INK Publications, October 2012, "Scott Kahn - An Artist's Life", by Caryn B. Davis

Poets & Artists, online magazine, June 2014 issue, curated by Daniel Maidman, "Heatwave" and "March Moon" reproduced

Forbes, online; Feb. 3, 2016; "Price Ranges and Studio Images of 12 Contemporary Artists", Jason Borbet contributor

The Wall Street Journal, online; Feb. 12, 2016; "A Collection of Artists' Portraits, Car Engines and Notes to Self", by Peter Plagens

Ragazine, "In Time of Need", March 2017, V13N2, Mike Foldes publisher/editor

Artforum, October/November 2020, "The Circus Has Been Cancelled", by Zoe Lescase