

SCOTT KAHN

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EDUCATION

1967 University of Pennsylvania, B.A.
1968 Art Students League, New York, Stamos Class
1970 Rutgers University, New Brunswick, NJ, M.F.A.

AWARDS

1975/6/7 Albee Foundation, Artist in Residence, Montauk, NY
1986 Pollock-Krasner Foundation, grant
1992 Change, Inc., emergency grant
1995 Pollock-Krasner Foundation, grant
1999 Mosaic Colony, retreat, Southampton, NY
2008 Second Prize, Artful Home Portfolio Competition

ONE PERSON EXHIBITIONS

Harper's Books, Easthampton, L.I., "Diary Continued", June 15 - July 11, 2019
Nicelle Beauchene Gallery, Third Floor project space, "Diary", May 19 - June 23, 2019
Ober Gallery, Kent, CT, "Now and Then", December 2018 - January 2019
Alexey von Schlippe Gallery, University of Connecticut, Avery Point Campus, Groton, CT 20012
Reef Gallery, Key Largo, FL, 2009
Diane Birdsall Gallery, Old Lyme, CT, 2009
Arthur Ross Gallery, University of Pennsylvania, Philadelphia, "Personal Space: Paintings by Scott Kahn", 2004
Katharina Rich Perlow Gallery, NYC, 2004, 2001, 1996, 1994, 1992, 1990, 1988
Corbino Gallery, Longboat Key, FL, 2000
Silo Gallery, New Milford, Conn., 1995

SELECTED EXHIBITIONS

2020 Anna Zorina Gallery, "Sit Still in the Age of Distraction", 6/18-8/15, NYC

2020 Harper's, "The Circus Has Been Cancelled", July-August, Easthampton, L.I., NY

2019 Patrick Parrish Gallery, 'BIG PAINTING', curated by Jonathan Travis, Oct. 24-Dec. 20, NYC

2019 Upstairs Art Fair, Harper's Books, Amagansett, NY, July
2019 National Arts Club, New York City, "Oh Beautiful, The
American Landscape", curated by Dee Shapiro,
four person show, June 6 -June 28, 2019

2017 Wright Gallery, Northport, MI, "Land-Escape", group show
curated by Mary Judge, July-August

2016 BravinLee Programs, New York, NY, "Introspective: A Show
of Artists' Self Portraits", Feb. 4 - March 19,
Group Show.

2014 Gallery 928, Cape Coral, FL, "Modern to Pop & Beyond",
group show, curated by Eric & Natasha Spoutz

2014 ASC Project Space, "Pipe Dreams, Wishful Thinking, Grand
Gestures & Dirty Lies",
group show, curated by Ayn Choi NYC

2014 Sullivan Goss Gallery, "Magical Realism", Santa Barbara,
CA, Group Show

2014 Gallery 928, Cape Coral, FL, "Manhattan Transfer, A
Selection of Contemporary Masters"

2013 Sullivan Goss Gallery, Santa Barbara, CA, "100 Grand",
Group Show

2013 Kohler Arts Center, "One and Only", Sheboygan, WI, Group
Show, 10/20/13-1/5/14

2013 AS/Artists Studios, Pop Up Show, Dumbo, November,
curated by Jill Conner, NYC

2013 Gallery 304 ASC Projects, Inaugural Show, pop up show,
curated by Ayn Choi, NYC

2013 Franklin Riehlman Gallery, "Just Off Madison", open
house, NYC, May 22

2013 Fountain Art Fair, 69th Regiment Armory, New York, NY,
"A Band Apart" booth, curated by Ayn Choi

2013 AS/Artists Studios "Real Time", pop up show, 2/18,
curated by Jill Conner, NYC

2012 Milavec Hakimi Gallery, Group Show, NYC, "I Can See the
Moon"

2011 Cooley Gallery, Old Lyme, CT, Holiday Group Show, "Dear
Santa"

2011 Sullivan Goss Gallery, Santa Barbara, CA, "100 Grand",
Group Show

2009 Cooley Gallery, Old Lyme, CT, Holiday Group Show "Dear
Santa"

2009 Galleries Maurice Sternberg, Chicago, IL, Group Show

2008 Florence Griswold Museum, Christmas Tree Palette
Artist, Old Lyme CT

2008 Diane Birdsall Gallery, Old Lyme, CT, Group Show

2007 Lesley Heller Gallery, NYC, "Town & Country", Group Show

2007 Galleries Maurice Sternberg, Chicago, IL, Group Show

2007 Sullivan Goss Gallery, Santa Barbara, CA, Group Show

2007 Rona Gallery, London, England, Three-Person Show

2006 Galleries Maurice Sternberg, Chicago, IL, Group Show

2006 Lesley Heller Gallery, NYC, Group Show

2006 American Embassy Moscow, Art in Embassies Program,

"Berkshire Nightscape III" three years

2004 Beth Urdang Gallery, Boston, MA, "The Folk Legacy 1917-2004", Group Show

2003 Katharina Rich Perlow Gallery, NYC, "Alternate Visions: Contemporary Landscapes"

2002 Katharina Rich Perlow Gallery, NYC, Holiday Group Show

2002 Gallery of the Ridge and Valley Center, Blairstown, NJ, Group Show

2002 Gallery on the Hudson, Irvington, NY, "Interiors", Group Show

1998 Katharina Rich Perlow Gallery, Group Show

1998 Rivington Gallery, London, England, Group Show

1995 Katharina Rich Perlow Gallery, "The Big Picture", NYC, Group Show

1995 Jason & Rhodes Gallery, "Cabinet Art", London, England, Group Show

1995 Picadilly Gallery, London, England, Group Show

1994 A.J. Lederman Gallery, Hoboken, NJ, Group Show

1994 "Winter Morning" reproduced back cover Reader's Digest, Internationally

1992 HBO Gallery, NYC, Group Show

1992 Philadelphia Museum, Members Gallery, Group Show, Philadelphia, PA

1992 Albright-Knox Museum, Members Gallery, Group Show, Buffalo, NY

1992 Pavillion Gallery, Brighton, England, Group Show

1992 Rona Gallery, London, England, Group Show

1992 Foster Harmon Galleries, Sarasota, FL, Group Show

1992 Southern Alleghenies Museum of Art, Loretto, PA, Group Show

1992 Lillian Heidenberg Gallery, NYC, Group Show

1989 Ted Gallery, Albany, NY, "Hot Town", Group Show

1989 Katharina Rich Perlow Gallery, NYC, "Terra Firma", Group Show

1988 Foster Harmon Galleries, Sarasota, FL, "New to Sarasota"

1988 Holyoke Museum, Holyoke, Mass., "American Folk Art"

1987 Met Life Gallery, NYC, "The American Landscape", Mary Lanier, curator

1986 Baltimore Museum Members Gallery, Baltimore, MD

1986 Hudson Valley National Juried Exhibition, Poughkeepsie, NY

1986 Katharina Rich Perlow Gallery, NYC, Group Show

1986 National Academy of Design, 161st Annual Exhibition, NYC

1985 John Christian Gallery, NYC, Group Show

1985 Bess Cutler Gallery, NYC, Group Show

1984 Lillian Heidenberg Gallery, NYC, Group Show

1983 Joanna Dean Galleries, NYC, Group Show

1982 Gallery East, Easthampton, NY, Three-Person Show

1981 Parrish Art Museum, Southampton, NY, Annual Juried Show

1981 Five Towns Music & Art Foundation, Woodmere, L.I., NY,

Juried Exhibition

1981 Firehouse Gallery, Nassau Comm. College, Garden City,
NY, Group Show
1980 Vered Gallery, Easthampton, NY, Group Show
1978 Peter Loonam Gallery, Bridgehampton, NY, Group Show
1978 Tower Gallery, Southampton, NY, Group Show
1976 Soho Center for Visual Artists, NYC
1974 Aldrich Museum, Ridgefield, Conn., "Contemporary
Reflections"

COLLECTIONS

AT&T, Somerset, NJ
AT&T, Chicago, IL
Sherman & Sterling, NYC
Davis, Polk & Wardwell, NYC
McGregor Sporting Goods, NJ
Le Boeuf, Lamb, Leiby & Macrae, NYC
Marriott Marquis Hotel, NYC
Security Pacific National Bank, CA
American Management Systems, Washington DC & NYC
Chase Manhattan Bank, NYC
Kelley, Drye & Warren, NYC
The Signal Company, NYC
Allied Bank of Texas, Houston, TX
Metropolitan Life Insurance Company, NYC
City Federal Savings & Loan, Somerset, NJ
N.L. Industries, NYC
Public Service Electric & Gas of New Jersey
Markowitz, Preische & Stevens, Easthampton, NY
University of Pennsylvania, Philadelphia, PA
Bristol-Meyers Squibb, NYC
United Airlines, Dulles International Airport, Washington, D.C.
Philip Morris Corporation, NYC
S.A. Décor Heytens, Belgium

Numerous Private Collections,

REVIEWS

The Times Union, Albany, NY August 18, 1989 "Exhibition Heats Up the
Town", by Louise Krasniewicz

The Longboat Observer, Sarasota, FL, May 17, 1990, Foster Harmon
Galleries, review by Kevin Dean

The New York Review of Art, New York, NY, Summer 1994, review by James
Gardner, editor

The New York Times, New York, NY, July 17, 1994, review by Vivien Raynor

The Sun, July 31, 2003, review by David Cohen

Art in America, June/July 2005, "Scott Kahn at Katharina Rich Perlow & Arthur Ross", review by David Cohen

The Lyme Times, January 29, 2009, "Scott Kahn's Dreamlike Reality, by Amy Barry

INK Publications, October 2012, "Scott Kahn - An Artist's Life", by Caryn B. Davis

Poets & Artists, online magazine, June 2014 issue, curated by Daniel Maidman, "Heatwave" and "March Moon" reproduced

Forbes, online; Feb. 3, 2016; "Price Ranges and Studio Images of 12 Contemporary Artists", Jason Borbet contributor

The Wall Street Journal, online; Feb. 12, 2016; "A Collection of Artists' Portraits, Car Engines and Notes to Self", by Peter Plagens

Ragazine, "In Time of Need", March 2017, V13N2, Mike Foldes publisher/editor

Artforum, October/November 2020, "The Circus Has Been Cancelled", by Zoe Lescage